The Lion, The Witch and The Wardrobe

Home Learning Pack

First listen to the The Lion, The Witch and The Wardrobe audiobook, found here: <u>https://www.youtube.com/watch?v=MjRFdIqsSBc</u>.

You can skip to different chapters by looking in the video description and scrolling down to the bottom.

Use the audiobook to help you complete the following tasks.

Work through this pack at your own speed!

<u>A Quick Guide</u>

For each chapter there is comprehension to complete. Answer the questions after listening to the chapter in the audiobook.

A lot of the tasks in this pack are colour coded. Below is what each colour means. Please try your best, you have the ability to finish the more challenging tasks!

Colour	Meaning	
Purple	These are definition tasks. You should	
	always do these ones.	
	Hint: If you type 'define' into Google, followed by the word you want the definition for, it will give the meaning. E.g. define school = a place for educating children.	
<u>Orange</u>	These tasks include more creative	
	tasks, like drawing or acting out.	
Blue	These tasks include some writing.	
Green	These tasks involve more writing and imagination than the other tasks.	

Chapter 1, 2 and 3

You should <u>ALL</u> complete the square in the middle.

Chapter 1: Write a	Chapter 2: Make a fact	Chapter 3: Act out how
letter from one of	file for Mr Tumnus. You	Edmund reacted when
the children to their	can make it up!	he first met the White
parents about the	(It should include: Name,	Witch.
Professors house,	age, species, where he is	
includes how he/she	from, what he likes to	
feels.	do)	
Chapter 2: Create	Find the meaning of	Chapter 2: Write an
your own book cover	these words:	acrostic poem using the
for The Lion, The	Queer	word Narnia.
Witch and The	Merely	N
Wardrobe.	 Spiteful 	A
	([*] Hint)	R
		N
		1
		A
Chapter 3: Write a	Chapter 2: Write a	Chapter 1: Draw or paint
paragraph describing	journal entry for how Mr	a picture of the Professor
how to White Witch	Tumnus might have felt	based on the
looks. Use lots of	after meeting Lucy.	descriptions given.
adjectives!		



Chapter 4, 5 and 6

You should <u>ALL</u> complete the square in the middle.

Chapter 5: Write a diary entry from Susan's point of view about their conversation with the Professor.	Chapter 5: The Professor's house used to have lots of visitors. Make a leaflet about visiting the Professor's house. (What is there to see? What time does it open? Draw pictures, make it	Chapter 4: Draw or paint a picture of the White Witch in her sleigh drawn by reindeer. Label it once you've finished.
Chapter 6: Draw what you think the police would look like in Narnia.	colourful.) Find the meaning of these words: Dominions Savagely Crockery	Chapter 4: Edmunds favourite food is Turkish Delight. What's yours? Describe why you like it.
Chapter 6: Write a letter to Mr Tumnus after he's been captured, tell him if you are going to save him or not.	Chapter 4: Write a journal entry for how Edmund felt about meeting the White Witch.	Chapter 6: Act out Peter or Susan seeing Narnia for the first time.

Chapter 7, 8 and 9

You should <u>ALL</u> complete the square in the middle.

Chapter 7: Write a script for when the children meet the Beavers, but this time as if the beavers are evil.	Chapter 8: The White Witch can turn people to stone. If you had a magic power, what would it be? Draw a picture of yourself with magic powers and write a sentence about what powers you have.	Chapter 7: Act out how you would react if you met a talking Beaver. Would you go to his house for dinner?
Chapter 8: Draw a picture of Peter, Susan or Lucy when they realise Edmund had left. Write their feelings around the drawing.	Find the meaning of these words: Crockery Sorrow Eerie	Chapter 9: Draw a map of Narnia. Include the lamp post, Mr Tumnus' house, the beavers house, the White Witch's castle, the river and the Stone Table
Chapter 8: Write a diary entry as if you are Edmund deciding to go and meet the White Witch.	Chapter 9: Write a plan for how Peter, Susan and Lucy could save Edmund from the White Witch.	Chapter 9: Draw a picture of the White Witch's house

Chapter 10, 11 and 12

You should <u>ALL</u> complete the square in the middle.

Chapter 10: Write a paragraph about a gift you would have liked to receive from Father Christmas. Why do you want it? How would it make you feel?	Chapter 12: Write an acrostic poem about the battle between Peter and the wolf: B A T T L E	Chapter 12: Act out Aslan and the children meeting for the first time from Aslan's point of view.
Chapter 11: Draw or act out the tea party that the animals were having before the Witch turned them to stone.	Find the meaning of these words: • Solemn • Courage • Kingfisher	Chapter 11: Draw a scene of Narnia in winter, and then the same scene in spring. What is different about them?
Chapter 12: Write a paragraph describing the fight between Peter and the wolf from the wolf's point of view.	Chapter 11: Imagine you are a news reporter. Write a news report about spring arriving in Narnia. Remember, it had been winter in Narnia for YEARS.	Chapter 10: Draw a picture of the gifts Peter, Susan and Lucy were given (sword and shield, bow and arrow, horn, vial of medicine, dagger).

Chapter 13, 14 and 15

You should <u>ALL</u> complete the square in the middle.

Chapter 13: Write a diary entry from Peter, Susan or Lucy's point of view about Edmund returning to the camp.	Chapter 13: Make a prediction about what Aslan and the White Witch agreed at the end of the chapter.	Chapter 15: Act out Aslan coming back to life and getting his strength back.
Chapter 13: Act out what you think Aslan said to Edmund during their walk when Edmund returned from the White Witch.	Find the meaning of these words: • Forfeit • Traitor • Deafening	Chapter 14: Write a menu for the meal that everyone had on the hill-top before their journey.
Chapter 14: Write part of chapter 14 as if you were a bird watching from above.	Chapter 15: Write a paragraph describing how Lucy or Susan would feel seeing Aslan alive again after they thought he had died.	Chapter 14: Draw a picture of Lucy and Susan walking with Aslan in the night.

Chapter 16 and 17

You should <u>ALL</u> complete the square in the middle.

WHOLE BOOK: Imagine years have passed, and the children go back to Narnia again. Write your own chapter 18 as if they have gone back. What would Narnia be like?	Chapter 17: The White Stag can grant any wish you desire. Write about what you would wish for. Why would you wish for that?	WHOLE BOOK: Create a storyboard of what happens in The Lion, The Witch and The Wardrobe.
Chapter 16: Act out as if you were a statue turning back into a living creature.	Find the meaning of these words: Transparent Concealed	Chapter 16: Create your own plan for how you would win the battle with the White Witch.
Chapter 17: Imagine you are one of the children. Write a letter home to their parents telling them about Narnia.	Chapter 16: Write a diary entry as if you were a creature that had been turned to stone. How would you feel now that you are alive again?	Chapter 17: Draw or paint a picture of the mermaids and mermen singing.

The Lion, The Witch and The Wardrobe Comprehension

Below are comprehensions based on The Lion, The Witch and The Wardrobe. This is some extra work that will help your understanding.

Give them a go after listening to the chapters in the audiobook.

Remember! Work through this pack at your own speed!

Chapter 1

Listen to Chapter 1 of the audiobook linked above, then answer the following questions.

- 1. Where did the children live before this story began?
- 2. Why was Edmund bad-tempered the first night at the Professor's house?
- 3. How did the adventures begin?
 - 4. What first made Lucy realize that something queer was happening in the wardrobe?
 - 5. What did she think that convinced her it was safe to go on and explore?
 - 6. What was the source of the light in the wood?

Listen to Chapter 2 of the audiobook linked above, then answer the following questions.

- 1. What does Mr. Tumnus's phrase "Daughter of Eve" mean?
- 2. How did the faun convince Lucy to come to his cave?
- 3. How did he entertain her after they had eaten?
- 4. What happened when Lucy said she had to go?
- 5. What had Mr. Tumnus promised to do with Lucy?
- 6. What did he fear would happen to him if he failed to keep his promise?
- 7. Why did he decide not to keep the promise anyway?

Listen to Chapter 3 of the audiobook linked above, then answer the following questions.

- Why was Lucy surprised that her siblings hadn't been wondering where she was?
- 2. What did they find when they looked into the wardrobe?
- 3. Why didn't Lucy make up with the others by saying she had just made up the story of her adventure?
- 4. Why should the next few days have been delightful, and why did Lucy not enjoy them?
- 5. Why did she not mean to hide in the wardrobe during hide-and-seek?
- 6. Why did Edmund follow her into the wardrobe?
- 7. What was his first clue that something unusual was happening?
- 8. Why did he think Lucy didn't answer his call?

Listen to Chapter 4 of the audiobook linked above, then answer the questions below.

- 1. How did Edmund feel when the queen first invited him to sit with her?
- 2. What did he want as he ate the Turkish Delight?
- 3. What was the queen especially interested in learning about his family?
- 4. What was unusual about this particular Turkish Delight?
- 5. What did the queen say she'd like to do with Edmund?
- 6. What was the condition for her carrying out her idea?
- 7. What did the queen tell Edmund about fauns?
- 8. How did Lucy feel about Edmund having got into Narnia, too?

Listen to Chapter 5 of the audiobook linked above, then answer the questions below.

- 1. When did Edmund decide what to do?
- 2. How much older than Lucy was Edmund?
- 3. How did Peter say Edmund had always behaved?
- 4. What did Peter and Susan decide to do about their concern over Lucy?
- 5. How did the Professor respond to their account of Lucy's story?
- 6. What was the main reason Susan and Peter didn't believe Lucy?
- 7. What did the Professor say were the only three logical possibilities?
- 8. What did he advise them to do?

Listen to Chapter 6 of the audiobook linked above, then answer the questions below.

- What were the first clues that something strange was happening inside the wardrobe?
- 2. How did the fur coats look on the children?
- 3. How did Edmund give away the fact that he had been in Narnia before?
- 4. What did the children find at the Faun's cave?
- 5. Who was the chief of the secret police?
- 6. Why did the siblings decide not to just go home?
- 7. What was Peter worried about?
- 8. What did Edmund suggest about the robin?

Listen to Chapter 7 of the audiobook linked above, then answer the questions below.

- 1. What was unusual about the animal the children saw?
- 2. What did the Beaver say about the trees?
- 3. How did they know he was a friend?
- 4. How did the name of Aslan affect each of the children?
- 5. How long did it take to reach the Beaver's house?
- 6. What was Mrs. Beaver doing when they arrived?
- 7. What did they have for dinner?
- 8. Why was Mr. Beaver pleased that it was snowing again?

Listen to Chapter 8 of the audiobook linked above, then answer the questions below.

- 1. What had happened to Mr. Tumnus?
- 2. Why did Peter believe they had to try to help the faun?
- 3. Who is Aslan?
- 4. What did Mrs. Beaver say about anyone who could appear before Aslan and not be nervous?
- 5. Where were the children supposed to meet Aslan?
- 6. When was Edmund's absence noticed?
- 7. Why did Mr. Beaver say there was no point in looking for him?
- 8. What did Mrs. Beaver say was the only chance of saving either Edmund or the other children?

Listen to Chapter 9 of the audiobook linked above, then answer the questions below.

- 1. Why hadn't Edmund enjoyed dinner?
- 2. When did he actually slip out of the Beavers' house?
- 3. What were some of the excuses he made up about the Witch in his own mind?
- 4. What cheered him up as he was walking?
- 5. How was he able to find his way?
- 6. What frightened him just inside the courtyard gate?
- 7. What silly thing did he do when he recovered from his fright?
- 8. How did the Witch greet him?

Listen to Chapter 10 of the audiobook linked above, then answer the questions below.

- 1. What was Mrs. Beaver doing while the others were bundling up?
- 2. What hope did she say they had?
- 3. Why did Mr. Beaver say they should stay down in the valley?
- 4. What awakened everyone from their sleep in the cave?
- 5. Why did Mr. Beaver rush out when he heard the noise?
- 6. What was Father Christmas like, and how did he affect the children?
- 7. List the gifts he gave to each member of the party.

Listen to Chapter 11 of the audiobook linked above, then answer the questions below.

- 1. What did the Dwarf bring Edmund to eat and drink?
- 2. What did the Witch order the wolf to do?
- 3. How did Edmund feel riding in the Witch's sledge?
- 4. Why did the Witch stop suddenly?
- 5. What did she do to the party of animals?
- 6. Why did the sledge stop running well?
- 7. What did the Witch, the Dwarf, and Edmund do when the sledge couldn't go any further?
- 8. What did the Dwarf say had happened?

Listen to Chapter 12 of the audiobook linked above, then answer the questions below.

- What did the children understand had happened when the magic spring began?
- 2. Describe the Stone Table.
- 3. How did the Beavers and the children feel when they saw Aslan?
- 4. How did Lucy think Aslan's face looked?
- 5. What did Aslan show Peter?
- 6. What did Peter see after he heard the horn?
- 7. How did he feel, and what did he do?
- 8. What did Aslan send the other creatures to do?

Listen to Chapter 13 of the audiobook linked above, then answer the questions below.

- 1. What did the Dwarf suggest the Witch should do with Edmund?
- 2. What did the Witch intend to do with him?
- 3. How did the Witch and the Dwarf avoid being captured when Edmund was rescued?
- 4. What did Aslan say when he brought Edmund to his siblings?
- 5. How did the Witch's appearance affect the group of Aslan's supporters?
- 6. What did Mrs. Beaver notice about the meeting between Aslan and the Witch?
- 7. Why had the Witch come?

Listen to Chapter 14 of the audiobook linked above, then answer the questions below.

- 1. Why did Aslan say they had to move camp?
- 2. What did Aslan say about his presence in the battle that was sure to come?
- 3. What did the girls see when they got up in the middle of the night?
- 4. What did Aslan say when they asked to go with him?
- 5. How did the Witch's followers react to Aslan's appearance?
- 6. What was done to Aslan before he was put on the Stone Table?
- 7. How did Aslan look just before he was killed?

Listen to Chapter 15 of the audiobook linked above, then answer the questions below.

- 1. Why couldn't Susan and Lucy untie the ropes on Aslan's body?
- 2. What two things did Lucy notice after it seemed that hours had gone by?
- 3. What were the mice doing?
- 4. What sound did the girls hear, and then what did they see?
- 5. What had the Witch not known?
- 6. How did the girls feel after the wild romp with Aslan?
- 7. When did they reach the Witch's home?

Listen to Chapter 16 of the audiobook linked above, then answer the questions below.

- 1. What did Lucy think the Witch's courtyard was like at first?
- 2. What did Aslan do to bring the statues back to life?
- 3. How did they all get out of the Witch's courtyard?
- 4. What did Mr. Tumnus tell Lucy about the giant Rumblebuffin?
- 5. What was the change in the noise that gave Lucy an odd feeling?
- 6. What was happening in the center of the battlefield?

Listen to Chapter 17 of the audiobook linked above, then answer the questions below.

- What had Edmund done that had kept the Witch from overpowering Aslan's forces?
- 2. What did Aslan do in the midst of the celebration?
- 3. What names were given to the children as they grew and changed over the years?
- 4. How did they happen to find the lamp post in the wood?
- 5. Why did they decide not to turn back at that point?
- 6. How did the Professor react to their story?