

ART & DESIGN

Sixth Form

Unleash Your Creativity: A Journey in Art & Design

- Personalized Exploration: A Level Art and Design (Fine Art) empowers you to unleash your creativity and develop personal and imaginative artwork. Dive into various processes and media tailored to your interests and abilities, paving the way for Art Foundation, degree programs, and diverse career paths.
- Engage in experimentation and skill-building in Year 12, laying the groundwork for Component 1 in Year 13, where theme-based work comprises 60% of your A Level assessment.
- Future Opportunities: With an A Level in Art & Design, you open doors to further study at the university level and beyond. Whether you envision yourself painting portraits, designing fashion, or shaping futuristic architecture, this course sets the stage for a fulfilling career in the visual arts.

Year 10 & 11

Art Mastery: Skills, Projects, and Client Briefs

- Hands-on exercises to enhance proficiency in various art techniques
- Focus on critical thinking and problem-solving
- Introduction to fundamental principles of art and design
- Exploration of different media and effective presentation of ideas
- Responding to briefs, generating ideas, and producing outcomes
- Exploration of techniques and self-evaluation
- Practice in responding to briefs and idea generation
- Emphasis on self-evaluation and peer evaluation
- Developing skills in client brief response and outcome production
- Exploration of techniques and peer evaluation
- Continued development of skills in response to briefs
- Exploration of techniques and self-evaluation

Year 9

Artistic Journeys: Graffiti Streets to Portraits Worldwide

- Introduction to street art and graffiti culture
- Study of graffiti artist 'Daze' and his style
- Creation of personal tag and street art piece inspired by Daze's work
- Development of photographic fragmentation skills
- Planning and creation of portraits inspired by David Hockney's techniques
- Exposure to diverse portraits from different cultures
- Planning and creation of mixed media portraits inspired by various artists
- Exploration of different techniques and styles in portraiture

Year 8

Creative Chronicles: Character Design to Underwater Exploration

- Introduction to designing characters for illustration
- Creation of images inspired by pop art and contemporary artists
- Development of a comic strip storyboard
- Understanding of one-point and two-point perspective
- Creation of architectural drawings showcasing both techniques
- Utilization of watercolour and fine liner pens for final outcomes
- Exploration of forms and textures found underwater
- Experimentation with various tools and techniques for mark making
- Creation of clay sculptures inspired by marine life

Year 7

Artistic Adventures: From Foundations to Landscapes

- Introduction to formal elements and drawing basics
- Exploration of colour theory and tone application
- Study of abstract art fundamentals and history
- Experimentation with various media to create abstract works
- Exposure to diverse landscapes from around the world
- Development of observational drawing skills
- Creation of artwork inspired by landscape artists

Primary

Artistic Endeavours: A Palette of Primary Progression

- Early Explorations: From self-portraits to messy play, EYFS students dive into diverse mediums, fostering creativity and tactile skills.
- Inspired Imaginations: Year 1 and 2 embark on artist studies, exploring Seurat's pointillism, Mondrian's colour theory, and Goldsworthy's natural forms.
- Cultural Connections: Year 3 and 4 delve into Banksy's urban art, Aztec patterns, and British monarch portraits, blending history with creative expression.
- Eclectic Expressions: Year 5 and 6 tackle recycled art, Viking longboats, wire sculptures, and optical illusions, broadening perspectives and honing technical skills.