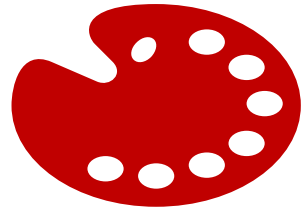


# ART & DESIGN

## Year 12

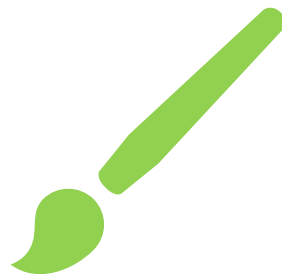


### How I'll be assessed...

- Formative:** Research and understanding
- Summative:** A01 Artist

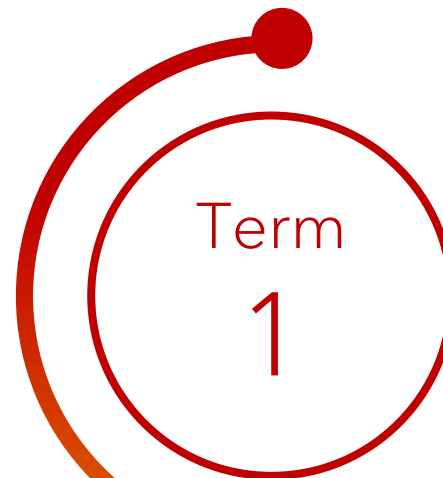
## Artistic Development and Final Piece

Students will refine their artistic skills by enhancing their vocabulary, understanding compositional elements, and creating analytical drawings. They will develop ideas through mind maps and primary source images, leading to the creation of high-quality pieces. The term focuses on experimentation with materials, documentation of artistic processes, and preparation for a final piece through comprehensive planning and essays.



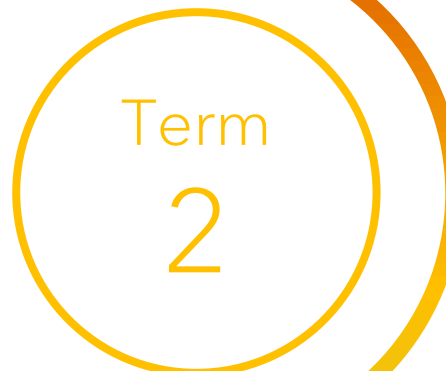
### How I'll be assessed...

- Formative:** A03 Ideas and insights
- Summative:** A04 Final outcome



## Fragmentation and Distortion

Students will explore the theme of fragmentation and distortion through various artistic practices. They will conduct research, create title pages, mind maps, and mood boards, and produce observational drawings. Inspired by artists like Barbara Hepworth, Gavin Worth, and Maurizio Anzeri, students will engage in soap carving, wire sculpture, and embroidery on photographs, developing unique pieces that integrate these styles.



### How I'll be assessed...

- Formative:** A01 Artist
- Summative:** A02 development and experimentation



## Exploration and Final Piece Preparation

Students will produce imaginative development pieces, experimenting with various media and techniques. They will create Venn diagrams and mind maps to plan their final piece, develop sketches, and make rough miniature pieces. This term emphasizes refining ideas through annotations and preparing for the final assessment by completing a practice piece and receiving feedback.