

## Art, Design and Photography Curriculum Overview

	Term 1	Term 2	Term 3
Year 7	<p><b>Formal elements in art.</b> In this introduction topic students will learn the drawing basics, colour theory, including how to create a successful two stage drawing, understand the meaning of tone and how to apply it along with techniques in mark making. Students will also gain an understanding of colour theory and application.</p>	<p><b>Abstract art</b> In this topic students will learn the fundamentals of abstract art, including relative artists and history. Students will experiment with a range of media such as oil pastel and collage to help create abstract works inspired by selected abstract artists.</p>	<p><b>Landscapes</b> In this topic students will be exposed to a range of landscapes from around the world. Students will be drawing from observation and creating a piece of art inspiration by artist within this field. Students will develop skills in ink, pencil and watercolour.</p>
Year 8	<p><b>Illustration</b> In this topic students will be exposed to a designing character for illustration Students will design and create a range of images inspiration by the pop art movement and contemporary artist. Students will create and design a comic strip story board.</p>	<p><b>Buildings and Architecture</b> In this topic students will gain a working knowledge of both one point and two-point perspective. Students will create architectural drawings showcasing both techniques. Students will also use relevant artists and their techniques to create final outcomes using both water colour and fine liner pens.</p>	<p><b>Under the sea.</b> In this topic students will be exposed to a range of forms from under the sea. Students will explore and test different ways of creating texture and mark making with a range of tools and techniques. Students will create a range of sculptures in clay</p>
Year 9	<p><b>Graffiti Art</b> In this street art project, students create a tag and explore the work of 'Daze'. They learn about his background and style, analyze, and respond to it by creating their own street art piece. The lessons promote creative expression and an appreciation for contemporary art forms.</p>	<p><b>Photography</b> In this topic students will be exposed to a range of photographic fragmentation skills in art. Students will plan and create a range of portraits inspired by the works of David Hockney. Students will create work based on his techniques.</p>	<p><b>Portraiture</b> In this topic students will be exposed to a range of portraits from around the world. Students will plan and create a range of mixed media taking inspiration from several artists. Students will create a piece of work based on different techniques and styles.</p>

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Year 10 Art	<p><b>Skills Development – Practicing with materials and processes</b> This unit plans to enhance students' proficiency in various techniques. It focuses on hands-on exercises that help students acquire skills in drawing, painting, printmaking, sculpture, and mixed media, among others. We aim to foster critical thinking and problem-solving skills, encouraging students to take risks in their creative pursuits.</p>	<p><b>Component 1 – Project work</b> Component 1 is an introduction to the fundamental principles of visual language, materials and techniques used in art and design. Students explore different media, develop their skills in observation and analysis, and learn how to present their ideas effectively.</p>	<p><b>Component 1 – Final outcome and presentation</b> <b>Preparation for Component 2 – Practicing with a brief/Skills development</b> Component 1 is an introduction to the fundamental principles of visual language, materials, and techniques used in art and design. Students explore different media, develop their skills in observation and analysis, and learn how to present their ideas effectively.</p>
Y10 Photography	<p><b>Developing techniques – Practicing with materials and processes within photography.</b> Understand how to set up the studio, using cameras, creating mind maps, mood boards and annotation of artist works.</p>	<p><b>Component 1 – Project work</b> Student to start to create a body of work based on their chosen theme. Students will cover A01 during this section and create works relating to their artists.</p>	<p><b>Component 1 – Project work</b> Student to continue to move onto A02 and A03 which includes experimentation, exploration and development of their works based on their artist. They will also need to record from observations.</p>
Year 11	<p><b>Mock Component 1</b> Component 2 is a practical unit where students develop their skills in responding to a brief, generating ideas, and producing an outcome. Students explore a range of techniques and processes and learn how to evaluate their own work and the work of others.</p>	<p><b>Mock Component 2 feedback and practice brief</b> <b>Component 2 – Responding to a client brief preparation, Activity 1 and 2</b> Component 2 is a practical unit where students develop their skills in responding to a brief, generating ideas, and producing an outcome. Students explore a range of techniques and processes and learn how to evaluate their own work and the work of others.</p>	<p><b>Component 2 – Responding to a client brief Activity 3 and 4</b> Component 3 is a practical unit where students develop their skills in responding to a brief, generating ideas, and producing an outcome. Students explore a range of techniques and processes and learn how to evaluate their own work and the work of others.</p>

Y11 Photography

**Component 1 – Project work -A04**

Student to continue to work on A02 and A03 which includes experimentation, exploration and development of ideas. Students will need to create an outcome which is inspired by the work of their artist to realise their intentions.

**Component 2**

**Examination.**

Students will be creating a body of work over 12 weeks based on a theme from the AQA exam board.